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MARVEL

LOUIS XIV

BACCHUS

ALLARD PIERSON

BULBS OF QUALITY

*A Carefully Selected List
for Fall Planting*

TULIP GRANGE

P. O., BOW, WASHINGTON

THE BULBS here listed are heavy, FIRST SIZE, selected quality. None that are cut, bruised or mildewed are used, and all are hardy.

We guarantee bulbs true to name. We file orders for Fall delivery, asking no deposit, and ship them in rotation as filed, beginning in August. When bulbs reach you, open the package and place contents in cool, dry, well ventilated storage until planting time. All orders are booked to be "paid for upon delivery"; so please remit promptly upon receipt of bulbs. Prices include packing, and transportation within 3rd zone. Transportation beyond 3rd zone is added to bulb invoice.

Cultural directions, if adequate, add considerably to the cost of a price list, and this extra expense must be added to the bulb prices.

We have, therefore, prepared a booklet on "Growing Bulbs in the Garden; Naturalized; in the Rock Garden", written by Mary Brown Stewart. It will be sent for 15 cents. A copy will be sent free with each order amounting to \$5.00 or more.

Prices subject to stock being unsold at date of order.

TULIP GRANGE.

NARCISSUS

NARCISSUS is the correct name of all bulb flowers variously called narcissus, daffodil and jonquil; daffodil is a "common" name of English origin, generally designating the yellow trumpet flowers. Jonquil refers only to the small, cluster flowered, rush leaved kind so listed.

These prices are for the largest size, solid bulbs, which will give maximum size bloom.

	CLASS I—TRUMPET	Per 10	Per 100	Each
EMPEROR—Yellow; large flower of heavy texture; late.....	\$.75	\$7.00	\$.10	
HAROLD BEALS—A fine self yellow daffodil that is seldom seen. It has extra size and quality; is very late and a fine show flower.....	3 for \$1.00	3.00	.....	.50
HENRY IRVING—Yellow; earliest Golden trumpet. As good form as King Alfred, though smaller.....	.50	4.50	.05	
KING ALFRED—Yellow; deepest yellow, longest stem; best keeper; perfect form and a fine forcer; none better.....	1.00	7.50	.15	
MME. DE GRAFFE—White; pure white perianth; trumpet opens primrose, passing to cream.....	.75	7.00	.10	
OLIVER CROMWELL—Bi-color; very early, flowers freely....	.75	7.00	.10	
OLYMPIA—Yellow; very large, with charmingly irregular perianth of deep primrose and huge, flaring, much-ruffled trumpet of deeper yellow; extra long stem; profuse bloomer	1.25	12.00	.15	
PETER BARR—White perianth of good form; trumpet of pale ivory, very long and beautifully recurved at brim.....	2.25	20.00	.25	
PRINCEPS—Yellow. A good flower to naturalize.....	.35	3.00	.05	
SPRING GLORY—Bi-color. Large, long stem; very free bloomer. A good bulb to pot for the living room window. Early .....	.75	7.00	.10	
THE FIRST—Yellow. Of size to place among the Giants, and actually the first daffodil to open. Good clear yellow, very long stem	1.50	14.00	.20	

TULIP GRANGE . . BOW, WASHINGTON

	Per 10	Per 100	Each
TRESSERVE —Yellow. One of the best and largest, having enormous trumpet; clear, uniform soft yellow.....	1.50	14.00	.20
VICTORIA —Bi-color. An indispensable variety of large size, perfect form and a splendid keeper. Late.....	.75	7.00	.10
VAN WAVEREN'S GIANT —Bi-color. Enormous bright yellow trumpet and primrose perianth. A fine show flower....	2.00	20.00	.30

CLASS II—INCOMPARABILIS

This class has cup from one-third to nearly equal the length of perianth segment.

BERNARDINO —An extra long stemmed, well formed flower, with widely expanded frilled cup heavily stained rich orange and apricot. Cream perianth. A beauty.....	1.00	9.00	.15
CROESUS —A creamy perianth tinged with gold, wide petals overlapping generously and set off by a crinkly, fluted cup of glowing orange scarlet.....	1.50	.....	.20
GREAT WARLEY —White, star-like perianth, large spreading perfect cup of deep yellow; perfect leafage and stem..	1.50	.....	.20
LUCIFER —Large, long stemmed flower, creamy perianth, with bright orange scarlet cup .....	.75	7.00	.10
MACEBEARER —A large flower of extraordinary quality and endurance, having deep cream perianth and extra size cup of yellow bordered flame. Extra good.....	1.25	12.00	.15
RED CROSS —A new "red cup" of great size and splendid quality. Flat perianth of primrose yellow; deep fluted cup shading from old gold to scarlet orange.....	9.00	.....	1.00
SIR WATKIN —A large, handsome, long-stemmed self yellow	.75	7.00	.10
TORCH —A brilliant flower of bright yellow with orange scarlet cup	1.50	14.00	.20
WILL SCARLET —Late and a good keeper. Cream perianth, cup of fiery red. Popular for cut flower arrangement.....	1.50	14.00	.20

CLASS III—BARRII

Short cup, less than one-third length of perianth segments. Of attractive coloring and form, for cut flower use.

BONFIRE —A large flower of heavy texture, cream perianth and cup of bright red.....	\$2.00	.....	\$ .25
CONSPICUUS —Broad yellow perianth, spreading cup of vivid orange scarlet. Late, a free bloomer.....	.65	6.00	.10
BLOOD ORANGE —Broad lemon petals, orange scarlet eye....	.65	6.00	.10
FIREBRAND —Cream perianth, vivid red cup.....	.75	7.00	.10
MASTERPIECE —Creamy white, flat spreading orange scarlet cup, very choice.....	1.00	9.00	.15
RED BEACON —Ivory perianth, brilliant orange scarlet cup..	1.00	9.00	.15
SUNRISE —A distinctly beautiful variety; perianth white with a broad primrose bar through the center of each petal; flaring fluted crown of orange with edge of flame. Extra	1.25	12.00	.15

CLASS IV—LEEDSII

Flowers in this class have pure white perianth and cup or chalice of palest primrose, cream or white.

EMPIRE —Giant. Broad petals, large, spreading creamy chalice. One of the best of Giant Leedsii.....	\$1.50	.....	\$ .20
LORD KITCHENER —Giant. Large white perianth. Cup of pale primrose, widely opened	1.00	9.00	.15
QUEEN OF THE NORTH —A small cupped pure white, long-stemmed flower of erect position, blooming early.....	.75	7.00	.10
MERIMAI D—A large, long stemmed pure white very early Leedsii	1.00	9.00	.15
WHITE QUEEN —Almost large enough to class as a giant. Most effective when naturalized among evergreens.....	.75	7.00	.10
WHITE SLAVE —Pure white, large, long stemmed and lasting	.75	7.00	.10

Five Bulbs Sold at One-half the Price of 10; 50 at 100 Rate.



KING ALFRED

CLASS V—TRIANDRUS AND ITS HYBRIDS

	Per 10	Per 100	Each
QUEEN OF SPAIN —Natural hybrid. Canary yellow with re- flexed perianth. A choice thing of rare beauty; one of the best to carefully naturalize. R.....	\$2.50	.....	\$ .35
THALIA —This Triandrus hybrid is supremely beautiful and has a poise and elegance that make fitting its descriptive title. "The orchid narcissus." It is purest white, with 3 to 5 flowers of good size in each cluster. The perianth is re- curved and the cup straight and fluted.....	5.50	.....	.60

CLASS VI—CYCLAMINEUS HYBRIDS

	Per 10	Per 100	Each
FEBRUARY GOLD —Shows plainly its cyclamineus origin; larger than its parent, but yet a small daff., airily graceful with its recurved perianth. R.....	\$3.00	.....	\$ .35

CLASS VII—JONQUIL AND ITS HYBRIDS

This class is distinguished by rush-leaved foliage, is fragrant and blossoms are usually in clusters of two or three.

CAMPERNEL —Single, small fragrant flowers in clusters. Good stem	\$.75	\$7.00	\$.10
ORANGE QUEEN —A cluster of medium size, short cupped flowers of deep old gold. Lasts a long time in bloom. R.....	1.50	14.00	.20
GOLDEN SCEPTER —This Campernel hybrid is well named. Long stem, heavy substance, erect position.....	.75	7.00	.10
JONQUILLA, single —The typical rush leaved, cluster flow- ered, fragrant jonquil. The individual flowers are an inch or less across and open when the stem reaches a height of about 6 inches. They remain in good condition 3 weeks or longer—the stem continuing growth. R.....	1.00	9.00	.15
JONQUILLA, double —This blooms very late. Its delicate grace and exquisite perfume set it apart as one of the choicest things for careful planting in some well chosen spot. R.	1.50	14.00	.20



DUTCH HYACINTHS

HYACINTHS

	Per 10	Per 100	Each
Largest size, for forcing.....	\$2.00	\$17.50	\$.20
Bedding size, large	1.25	12.50	.15
Colors: Light, medium or dark blue, white, pink, rose, yellow, or assorted.			

NARCISSUS—Class VII: Jonquil and its Hybrids (Continued)

	Per 10	Per 100	Each
RUGILOSUS —Deeper yellow and smaller than Campenel. Has delightful fragrance. R.....	1.00	9.00	.15
BUTTERCUP —Jonquilla hybrid. Late, deep gold flower of great substance and distinctive form. Strong bulbs usually produce a second good flower after the first fades.....	.75	7.00	.10

CLASS VIII—POETAZ (Tazetta Hybrids)

These unite the cluster form and perfume of the old polyanthus group with hardiness of the Poeticus type, the name **poetaz** indicating their origin.

ELVIRA —Clusters of three to five white flowers of Poeticus type, but having yellow centers. Late, fragrant, long stemmed .....	.75	7.00	.10
IDEAL —White, with yellow eye. Fine clusters, 5 to 9 blos- soms each, and early .....	.75	7.00	.10
ORANGE CUP —Strong stemmed clusters of four to eight bright yellow, crinkled flowers with cups of orange scar- let	1.00	9.00	.15
SOVEREIGN —Cluster of 5 to 6 large flowers of soft yellow with deeper yellow cups.....	1.00	9.00	.15

CLASS IX—POETICUS

The class of which "Pheasant's Eye" is the best-known example.

NANUS —Smallest, daintiest and earliest Poeticus variety. R. ....	.35	3.00	.05
RECURVUS —"Pheasant's Eye." Best known of the white flowered narcissi. Being plentiful and inexpensive this should be extensively used for wild planting—best on well drained uplands.....	.35	3.00	.05
THELMA —An exquisite, large flower of the type.....	.75	7.00	.10

Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate

TULIP GRANGE . . BOW, WASHINGTON

CLASS X—DOUBLE	Per 10	Per 100	Each
ALBA PLENA ODORATA—Pure white, very fragrant. A good cut flower, always in bloom for Memorial Day.....	.75	7.00	.10
ARGENT—Creamy white with yellow petals in center. Well liked for cutting.....	.75	7.00	.10
CAMPERNELLE PLENUS—The charming double Campernelle that is so rare and desirable. Its blooms are small and graceful, in clusters of 2 to 5 on long stem.....	.75	7.00	.10
INCOMPARABILIS PLENUS—The “Butter and Eggs” that is so common and cheerful.....	.40	3.50	.05
ORANGE PHOENIX—An old variety that has become scarce. It gives us long-stemmed double blooms of creamy white with glowing orange petals nestling at their centers.....	.75	7.00	.10
PRIMROSE PHOENIX—One of the finest doubles—like a large golden-primrose rose on long stem.....	1.00	9.00	.15
SULPHUR PHOENIX—Cream color, large, very double; long stemmed.....	.75	7.00	.10
TWINK—Petals of soft primrose and clear orange alternating. Early and free flowering. 3 for \$1.00.....	3.00	—	.50
MIXED DAFFODILS—Per 1000, \$27.50.....	—	3.00	—



LILIES	Per 10	Per 100	Each
CANDIDUM—The white Lily, known as Ascension or St. Joseph's Lily, blooming in early July. Delivery July-Oct.			
Jumbo—Largest size, 12 inches and up.....	\$5.50	\$50.00	\$.60
First Size, 9 to 12.....	3.00	25.00	.35
Second Size, 7 to 9.....	2.00	18.00	.25
AURATUM PLATYPHYLLUM—Largest of the Auratum or Gold-banded Lilies. Bloom measures from 6 to 9 inches across. August bloomer.			
November delivery. 7 to 9-inch.....	4.50	—	.50
American grown bulbs. 9 to 12-inch.....	7.00	—	.75
PARDALLINUM—Tall and robust with recurving blooms of orange and maroon. Plant in woodsy soil that is damp but well drained, and leave undisturbed. 6 to 7-inch.....	3.00	—	.35
REGALE—Fragrant trumpets, white petaled; throat creamy gold within, rich rose without. In early spring protect the tender new growth from icy winds. Fall delivery. 6 to 7-inch bulbs	3.00	—	.35
TESTACEUM (Nankeen) — One of the rarest. This lily, blooming in July, has 3 to 6 feet of green stalk with bright glossy leaves. The blossoms all spring from the tip of the stalk and open at the same time. Their color is best described as “pink gold” with anthers of rich burnt orange.			
July-August delivery, 7 to 8-inch.....	—	—	1.00
8 to 9-inch	—	—	1.50
UMBELLATUM—As brilliant as the Tiger, though not so tall; blooming in June—sometimes on May 30. This should be universally grown. Fall delivery. 7 to 9-inch.....	2.00	18.00	.25

Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate

TULIPS

EARLY TULIPS

Per 10 Per 100

COLEUR d'CARDINAL B —Brilliant crimson with purple "bloom" on the outer petals, and yellow center.....	.75	7.00
DUCHESS d'PARMA —Orange scarlet, with blended border of deep yellow. Good stem, large flower.....	.75	7.00
MYSTERY OF INDIA —Double. Apricot, flushed orange pink. The beauty of this flower was not to be resisted, and caused us to break our rule of not growing double tulips.....	1.00	9.00
PRINCE OF AUSTRIA —Listed as orange scarlet, but contains enough crimson to produce a richer color than is indicated by that term, forcer, fragrant.....	.60	5.50
RISING SUN —A superb yellow tulip. Extra large, perfect form; a good keeper .....	.75	7.00
SARAH BERNHARDT —Very large flower of soft crushed strawberry color with yellow center.....	1.50	—
THOMAS MOORE —Terra cotta irregularly blended with rose and yellow. Earliest tulip having long stem. Extra good forcer.....	.60	5.50
WHITE SWAN —Pure snow white; large oval flower; long stem.....	.50	4.50

BREEDER TULIPS

This class contains rare and beautiful varieties having rich shades of old gold, bronze, brown, terra-cotta, orange, crimson, purple, etc.

The type has round, cup shaped flower, petals smooth edged, broad and heavy, and level on top; base white or yellow. The stem and leaf growth is massive, and first size bulbs often produce two or more blossoms each.

APRICOT —Bronzy apricot shading to buff. A flower of quiet beauty and great endurance; very large.....	.50	4.50
BACCHUS —Plum purple. It has distinct plumlike "bloom" on outside petals; very large.....	.75	7.00
COPERNICUS —Light brown with flush of bronzy old rose. Yellow base. Early.....	.50	4.50
CARDINAL MANNING —One of the largest breeders. In color it is a blend of wine red and rozy bronze. Late.....	.50	4.50
FEU ARDENT —A cup shaped bloom of deep brilliant red; best breeder of its color. Very early. Yellow base.....	.75	7.00
GEN. NEY —Bronze in effect with copper edge. Within, the shining bronze merges into base of Roman gold.....	.75	7.00
GODET PARFAIT —Red purple of the rich shade of a damson plum. One of the very best in all respects of the dark varieties. Early.....	.75	7.00
GOLDEN BRONZE —The name describes the color. This is one of the indispensable breeders.....	.50	4.50
INDIAN CHIEF —Purplish margin blending into rich brown mahogany. Yellow base. One of the largest and handsomest tulips ever produced. Each, .20.....	1.50	14.00
JUANE d'OEUF —Finest of yellow breeders, having beautiful flash of bronzy lilac on each outer petal.....	.60	5.50
KLOPSTOCK —A fine flower of true breeder type. Soft violet with base of brilliant metallic blue.....	.60	5.50
LOUIS XIV —Royal purple, with wide margin of golden bronze.....	.75	7.00
LUCIFER —Has brilliant coloring of burnt orange with crimson shadings and scarlet orange edge. Very large with strong stem.....	.75	7.00
MEDEA —An enormous flower of "crushed strawberry." One of the few self-colored breeders.....	.50	4.50
PANORAMA —Self colored. A bronzy terra-cotta red of distinct shade.....	.50	4.50
PINK PEARL —Clear pink shading to brilliant rose, with center of pure gold. Immense bloom and a marvelous keeper and show flower. 3 for .25.....	.75	7.00
PLUTARCHUS —Rich buff-bronze overlaid with dull lilac shades. Late.....	.50	4.50
PRINCE OF ORANGE —Globular form; color bronzy rose shading to orange. Base bright gold on brown. It is late, a good keeper, and has rich wallflower fragrance.....	.60	5.50



KLOPSTOCK

ELLEN WILLMOTT

GOLDEN BRONZE

CLARA BUTT

FAUST

TULIP GRANGE . . BOW, WASHINGTON

	Per 10	Per 100
ST. JAMES —Dark lilac, edge bronze, yellow and green base. Spicy fragrance.....	.60	5.50
SUPERBA —Chestnut brown with thread edge of gold. Fragrant and well named .....	.75	7.00
TURENNE —Beautiful blend of violet and brown with wide margin of dull yellow; fragrant.....	.50	4.50
VELVET KING —Extra large, deepest violet, with clear white base. Strong stem and typical breeder form.....	.75	7.00
YELLOW PERFECTION —Deep heavy bronze, based upon rich yellow, perfect flower, fragrant, strong grower.....	.75	7.00

DARWIN TULIPS

AFTERGLOW —Deep rosy orange, with salmon tinted edges. Inside orange .....	.60	5.50
ALLARD PIERSON —Earliest of the Darwins. Extra long stem, stands longer in good condition than any other; a rich cardinal red color....	.50	4.50
BARONNE de la TONNAYE —Long rigid stem of dark bronzy green, flower deep rose pink shading to edge of shell pink, extra good keeper .....	.50	4.50
BLEU CELESTE —Soft blue, of fine form, good stem; clear white base .....	.75	7.00
CENTENAIRE —Clear rose, extra large and tall, holding its color well .....	.50	4.50
CITY OF HAARLEM —Dark red with striking black and white center .....	.75	7.00
CLARA BUTT —The standard pink Darwin.....	.50	4.50
EUROPE —Salmon rose, deepening gradually to rich crimson. Outlasts any other red tulip; white base.....	.50	4.50
EUTERPE —A fine lavender, selected as the best in form and tint—especially good combined with pink.....	.60	5.50
FAUST —This is listed as the best of the dark varieties—not “black” because of its rich shadings.....	.60	5.50
FLAMINGO —A newer, better pink, exquisite in shape and retaining its lovely color instead of changing to rose.....	.60	5.50
GIANT —An immense bloom of heavy substance on strong 30-inch stem. Color dark ruby purple. A superb exhibition flower.....	.75	7.00
GOLDEN FLEECE —Deep glowing yellow, each petal tipped with bronze. Of medium size and true exhibition quality.....	.75	7.00
GRETCHEN —Egg-shaped bloom of “Mother of Pearl” tints.....	.50	4.50
GRYPHUS —Deep bluish violet, white and blue base; long beautifully shaped flower .....	.75	7.00
ISIS —Reddest of red tulips, with blue and white center; slender, graceful stem .....	.60	5.50
JACOB MARIS —Dark red with scarlet edge. Best keeper among the reds and most satisfactory for showing.....	.75	7.00
LA FIANCEE —A very large, handsome pink tulip with a distinct blue base of striking effect; a fine subject to experiment with for color effect .....	.75	7.00
LENOTRE —Rose shading to edge of blush. Forcer.....	.50	4.50
MRS. POTTER PALMER —A vivid, lively purple. In good light a flame of ruby-amethyst .....	.60	5.50
PRESIDENT TAFT —A handsome bloom of deepest red and perfect form on well proportioned straight stem above perfect foliage.....	.75	7.00
PRIDE OF HAARLEM —Deep rich rose, deepening to crimson. One of the standard varieties. Early.....	.50	4.50
PRINCE OF NETHERLANDS —Enormous bloom of cerise margined pink on extra long stem.....	.50	4.50
SIERRAD VAN FLORA —Very early. Lighter rose than above and blends beautifully with it. Very large.....	.50	4.50
VALENTINE —Large, long stemmed, deep violet in color.....	.50	4.50
WM. PITT —One of the finest of all red tulips.....	.50	4.50
YELLOW GIANT —A regal yellow tulip of true Darwin form; blooms with the first of the Darwins; 30 inches in height; a good keeper and one of the best show varieties.....	.75	7.00
YOLANDA —Soft cerise with golden tints and yellow base. Very fragrant .....	.75	7.00

Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate

COTTAGE OR MAY FLOWERING TULIPS

The most graceful and decorative tulips are found in this class.

	Per 10	Per 100
AVIS KENNICOTT —Large yellow flower with black base. Long stem; lemon scented	\$.60	\$5.50
BEAUTY OF BATH —A large oval flower with delicate pastel pencilings and flushes of gold and amber, orchid and pink on creamy base .....	.75	7.00
BOUTON d'OR —Deepest yellow, early, round flower. Especially welcome as the earliest long stemmed yellow.....	.50	4.50
DIDO —Very large oval bloom shading from bright pink thru salmon to golden orange; and changing within to bright gold with base of coppery green.....	.75	7.00
ELLEN WILLMOT —Creamy yellow, long petals, good stem and extra good keeper .....	.50	4.50
GESNERIANA LUTEA —One of the best of yellow tulips. Long pointed flower on stem that may always be cut full length, since all leaf growth clusters close at its base.....	.60	5.50
GESNERIANA MAJOR —A red tulip of such distinctive character that it almost rates a separate class. It opens widely—glowing crimson with small, well defined center of dark metallic blue, on flexible wiry stem that carries no leaves.....	.60	5.50
GOLDEN CROWN —An old and lovely tulip of pointed yellow petals penciled daintily with crimson. It fills the gap between early and late varieties .....	.60	5.50
GRENADE —Tangerine. A large blossom that is a flame of color. Fragrant .....	.60	5.50
HAMMER HALES —Very large flower of good form. Color rosewood brown, edged orange; faintly fragrant.....	.60	5.50
ILLUMINATOR —One of the last tulips to flower. It is deep yellow with flames and pencilings of scarlet; base of deep emerald green .....	.75	7.00
PICOTTE —Typical cottage tulip. Creamy white, edges penciled with carmine, and base of pale gold.....	.50	4.50
JOHN RUSKIN —Pastel coloring. A soft blend of apricot, rose, mauve and amber. Very long flower.....	.60	5.50
LA MERVEILLE —This tulip has points of excellence that place it in a class by itself. In some lights it is flaming scarlet; in others soft rosy red. When widely open the yellow center gives it a likeness to a poinsettia; but again closing it resumes its bud form. Has strong but graceful stem and naturalizes well. Very fragrant.....	.50	4.50
MARVEL —A lovely flower of artistic coloring. Dull rose shading thru bronzy orange to wide golden border and lining of dull gold.....	.75	7.00
MRS. HOOG —Palest canary yellow, very large, long straight stem, and black anthers. A wonderful keeper and fine show flower.....	.75	7.00
MRS. KERRELL —This has the typical form of the class, pointed, curving petals and flexible wiry stem; color golden pink and an ideal tulip to cut.....	.75	7.00
MRS. MOON —Yellow, often called the best yellow. Deep, rich color, long petals that remain closed. Good stem. Late. Lemon scented.....	.60	5.50
NECTAR —Splendid crimson of true cottage form; long pointed petals and clear white base. Early, and a grand show variety.....	.75	7.00
ORIENT —Large deep cup of clear rose shading thru dull pink to wire edge of old gold. Base of pale gold centering divergent "fans" of electric blue .....	.75	7.00
ORANGE KING —Large globular flower, glowing orange shaded scarlet, yellow center and black anthers. Fragrant.....	.50	4.50
SIR HARRY —Large bloom with flaring pointed petals and flexible stem. Its delicate shade of pink suffused with lavender is unusual and most effective in cut flower arrangement.....	.60	5.50
ZOMERSCHOON —Lovely old Dutch tulip of old ivory, feathered with flame pink, center of gold. In full sun it glows with light and color. This is the oldest tulip in cultivation and very scarce. Each, \$1.00	9.00	—

COTTAGE TULIPS OF LILY FORM

	Per 10	Per 100
ALASKA —Long slender flower of clear bright yellow; petals slightly reflexed. The style, color and vigorous growth of this variety places it high among the yellow tulips.....	.75	7.00
ARTEMIS —Carmine rose with pure white center, this dainty blossom is poised on a slender wiry stem; graceful and elegant.....	.50	4.50
FULGENS —Deep crimson with elegant recurved petals.....	.50	4.50
SIRENE —Clear pink. Graceful and beautiful in the garden and unsurpassed for cutting .....	.50	4.50

PARROT AND VARIEGATED TULIPS

FANTASY (Parrot) —Good stem of medium length; color based on the pink of Clara Butt (of which it is a sport) but with the fantastic shadings, lacinations and excrescences that distinguish all parrot tulips. Its inner coloring of deep soft rose; and the curious encrustations on outside of petals are touched with shades of tender green. Blooms late	1.50	—
PERFECTA —Golden yellow feathered and splashed with deep scarlet. Good stem. Parrot.....	.50	4.50
CHAMELEON —(Bybloom.) Ivory with flames of orchid, rose, mahogany and deep purple.....	.60	5.50
SPRING JOY —Glowing ruby crimson flames on white. A bybloom.....	.50	4.50
LE DUEL —Yellow center and ground, flamed lilac purple and dark crimson. Bizarre .....	.50	4.50
REMBRANT TULIP —Apollo. Lilac and white, with darker shadings. Very beautiful .....	.50	4.50
SEMELE —Soft pastel featherings of rosy mauve on pearly white. Rare and very lovely.....	.60	5.50
MIXED TULIPS —Per 1000, \$15.00.....	—	2.00

SCILLA

SCILLAS are most useful to plant in shade. They bloom well even under fir trees, with coloring more delicate than in full sun. To avoid excessive increase plant bulbs very deep and pull bloom stalks before seeds form.

CAMPANULATA type, having erect bloom stalks.

ALBA —White bells on tall stalks.....	.50	4.50
BLUE QUEEN —A little darker than “baby blue,” tall spikes of large bells .....	.50	4.50
COERULEA —A good variety to naturalize.....	.35	3.00
EXCELSIOR —Massive spikes of brilliant blue bells. Plant in shaded spots in the border .....	.50	4.50
ROSEA —Give good soil, deep and rich, to get good color in rose scillas .....	.50	4.50
ROSALIND —Elegant border plant of deep rose.....	.60	5.50

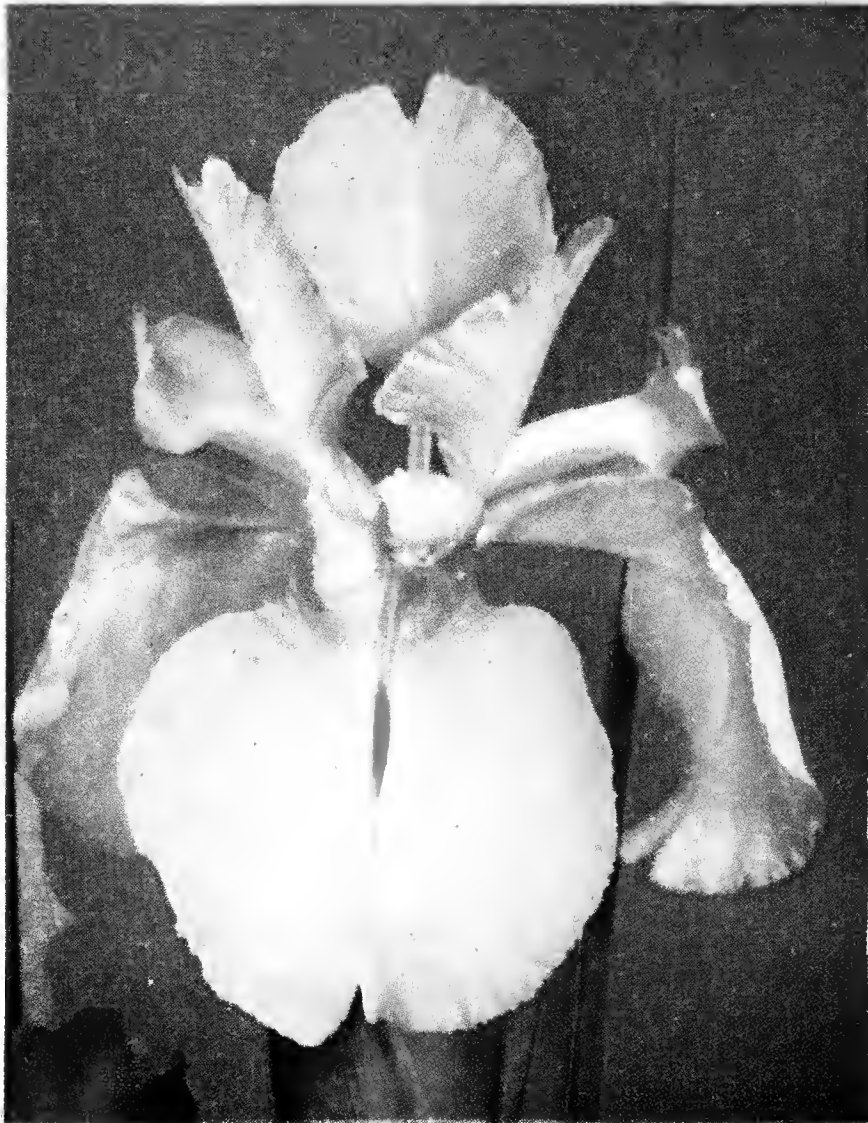
NUTANS Type—Having graceful “Shepherd’s Crook tips.

NUTANS MAJOR —Blue. The “Blue Bells of Scotland.” Loveliest when grown under trees.....	.50	4.50
NUTANS MAJOR ALBA —As lovely as Lily of the Valley and much like it, but larger. Shade loving.....	.35	3.00
NUTANS ROSEA —Very tall. Fine.....	.50	4.50
COLLECTION OF SCILLAS —Ten, all different.....	.50	—

COLCHICUM

AUTUMNALE —Crocus-like flowers in early Fall, after the spring leaf growth has matured. Color, rosy lilac. Large bulbs. Each, .25.....	2.00	—
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Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate



ENGLISH IRIS, FASCINATION

BULBOUS IRISES

Per 10 Per 100

FILIFOLIA IMPERATOR — A magnificent tall blue species Iris. Blooms with Dutch Iris.....	.60	5.00
WEDGEWOOD (Tingitana hybrid) —Standards blue, falls lighter blue. Usually classed as Dutch. Blooms with late tulips. Each, .15.....	1.25	10.00
D. HARING (Dutch) —White, large, beautiful .....	.60	5.00
YELLOW QUEEN (Dutch) —Best yellow Dutch. Falls of rounded form, are deeper yellow than standards .....	.60	6.50
BLUE KING (Spanish) —Bright blue, fine for a bit of permanent sea- sonal blue in garden or naturalized.....	.60	5.00
CAJANUS (Spanish) —Deepest yellow with wide splash of rich orange on falls. Its beauty as a cut flower is much enhanced by its elegant slender stem .....	.75	7.00

COLLECTION of TEN Dutch and Spanish Iris—all different—50 cents

ENGLISH IRIS

Latest to bloom of bulb irises. Flowers especially good for cutting. We sell the English Iris in clumps, as dug; leaving the husk and propagation intact. This to insure your getting sound bulbs, as bulbs of this class do not keep well after being broken apart.

ELECTRA —Pale orchid falls with throat of cream and gold. Standards are deeper shade with flames of lavender.....	.90	8.00
FASCINATION —Self color of soft orchid. On each of the oval falls appears the usual half-inch band of orange-gold; and radiating from it rays of old ivory with silvery sheen.....	.90	8.00
KING OF BLUES —Large flower of deep rich blue.....	.75	7.00
PERLE DES JARDINS —Perle blue flamed deeper blue. Standards feathered violet. Cream throat under bar of gold.....	.90	8.00
ROSA BONHEUR —White splashed with mauve, deepening in throat below golden arrow. Tops beautifully feathered with rosy carmine..	.75	7.00
BLEU CELESTE —True “sky blue” at its loveliest.....	.90	8.00
MONT BLANC —Pure white; large and beautiful and very rare.....	1.00	—
SURPRISE —Velvety Royal blue. Early.....	.90	8.00
TRI-COLOR —Soft azure blue with white center; shades to violet edge. Standards amethyst with a few purple flames. Very large, hardy and a vigorous plant.....	.90	8.00

COLLECTION OF ENGLISH IRIS.....One Each of EIGHT Varieties—75 cents

CROCUS

DUTCH

	Per 10	Per 100
KATHLEEN PARLOW —Best white; large incurving petals and glowing deep reddish orange anthers; late for a crocus. R.....	.40	3.00
PURPUREA GRANDIFLORA —The largest purple crocus. R.....	.40	3.00
GOLDEN YELLOW —Blooms earlier than above colors. R.....	.40	3.00
MIXED CROCUS —R.....	.30	2.50

ALPINE

	Per 10	Per 100	Each
BIFLORUS (Scotch Crocus) —An exquisite little rock garden gem. Sweetly fragrant. January. R.....	.75	—	.10
SPECIOSUS —Fall blooming. Large and vigorous. Blue violet with orange red anthers and golden throat. Vigorous and hardy. R.....	.50	4.50	.05
OCHROLEUCUS —Fall blooming. Creamy white with deep yellow base. R.....	.75	7.00	.10
SUSIANUS —"Cloth of Gold." Deep yellow with rich red-brown shading on outer petals. February. R.....	.50	4.50	.05
TOMASSINIANUS —Slender flowers varying in color from pale mauve to deep purple. Very hardy and first to bloom. January or February. R.....	.50	4.50	.05
ZONATUS —Fall blooming. Soft lilac cup with zone of orange in its throat and yellow center. R.....	.50	4.50	.05
ALPINE CROCUS —Mixed.....	—	3.00	—

MUSCARI

	Per 10	Per 100
BOTRIOIDES —"Grape hyacinth" for naturalizing and one of the loveliest "spring blue." Mixed sizes for naturalizing.....	—	1.50
Large selected bulbs. R.....	.50	4.00
BOTRIOIDES ALBUS —The dainty little white grape hyacinth. R.....	.75	—
HEAVENLY BLUE —Larger than above and later. Fine border variety May flowering.	.50	4.00



DUTCH CROCUS



MUSCARI BOTRIOIDES

BULBS FOR THE ROCK GARDEN

These hardy little people of the Spring may add weeks of color—blue and gold, amethyst and purple, pink perle and lavender. Some help in growing them may be obtained from our booklet as offered on page 2.

MINIATURE NARCISSI		Per 10	Per 100	Each
BULBOCODIUM CITRINUS —Large “hoop petticoat,” pale canary color; very early		\$4.50	—	.50
BULBOCODIUM CONSPICUOUS —“Hoop petticoat” or “Medusa’s Trumpet.” Wide spreading trumpet of gold and small perianth segments. Rush leaved.....		3.00	—	.35
MINOR —Miniature trumpet daffodil; bright yellow and only six inches high; but with poise and dignity equal to King Alfred		4.50	—	.50
TRIANDRUS ALBUS —The slender grace and fairy-like poise of this rare and charming narcissus make it a thing of perfect beauty in the rock garden. 6 inches.....		4.50	—	.50
W. P. MILNER —Trumpet variety of creamy white; about six inches high, and lovely in every way.....		2.50	—	.30

TULIPS (Botanical)

CLUSIANA —“The Lady Tulip.” Dainty upstanding blossoms of rose and white sharply pointed petals.....	1.25	10.00	.15
FLORENTINE ODORATA (Sylvestris) —A graceful “butter yellow” flower, with bronze exterior, poised upon a slender stem. Quite unlike the ordinary tulip form, but very lovely, and fragrant	1.25	10.00	.15
KAUFMANNIANA —The earliest to bloom, a charming introduction to the tulip family. The flowers vary through shades of cream and yellow, marked with rose and carmine, and center of deeper gold. Stem 6 to 8 inches and flower carried upright.....	1.50	—	.20
MARJOLETTA —A perfect miniature, with none of the eccentricities that mark some of the botanical tulips, and all the dignity of an Indian chief. It has upright pointed petals of yellow with scarlet markings; blooms very late; 15 inches	1.25	—	.15
PERSICA —Very rare and extremely good in a tiny sun-drenched meadow in the rock garden. A cluster of bronzy buds, then glowing, golden stars in the sunlight. 6 inches	3.50	—	.40
MACROPHILLA —Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size.....	.60	5.50	.10
“ASHES OF ROSES” —This is our name for a bit of loveliness that came to us by mistake. It is small and dainty, of silvery lilac; with old gold flush within, that also threads the outer edges of petals and is sweetly fragrant. 8 inches .....	.60	5.50	.10
VIOLACEA —Clear rosy violet with base and tips of white. Very effective in border or rock garden and a wonderful show flower .....	.75	7.00	.10

ERYTHRONIUMS—“Dog Tooth Violets”

HENDERSONII —Is soft purple with deep reddish centers....	.75	—	.10
GRANDIFLORIUM ROBUSTUM —Clear yellow; its bright green leaves having no brown markings.....	.75	—	.10
JOHNSONII —Rose pink; a vigorous and beautiful species....	.75	7.00	.10
PINK BEAUTY —Late blooming; deep pink; very large and most desirable	1.00	9.00	.15
ERYTHRONIUMS in Mixture .....	.60	5.50	—

Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate

VARIOUS SMALL BULBS

	Per 10	Per 100	Each
CHIONODOXA LUCILIAE —One of the “Spring blues,” coming very early, and seeming to reflect the cloud flecked blue of the April sky. Permanent bulbs give flowers with sufficient stem for bowl arrangement.....	.50	4.50	.05
DODECATHEON —“Shooting Star.” Dormant clumps for Fall planting	2.00	—	.25
GALANTHUS NIVALIS —This is the white that blends the yellows, blue and pinks of the early garden into perfect harmony. The “Snowdrop” .....	.50	4.50	.05
IRIS BUCCHARICA —Yellow and white flowers, borne at the leaf axils of the stalk, which resembles a very small stalk of corn. 12 inches. March and April.....	7.00	—	.75
IRIS CRISTATA —The lovely dwarf blue Kentucky species; blooming best when planted in the shade of a limy rock	2.00	—	.25
IRIS HOOGIANA —A Palestine hybrid that is “easy.” Give full sun and not too much water.....	—	—	.50
MUSCARI AZUREUM —First of its class to bloom; of clear, bright blue and tidy leaf habit that fits it for use in the rock garden. 4 inches.....	.50	4.50	.05
MUSCARI PLUMOSUS —“Feather hyacinth.” This blooms late in May when flowers are scarce; bright purple in color, and “feathery” as an ostrich pompon.....	.75	7.00	.10
NUNS LILY, Anthericum liliastrum paradiseum —A miniature Easter lily, blooming in late May. About 12 inches....	1.00	9.00	.15
PUSCHKINIA LIBANOTICA —“Lebanon Squill.” This is the palest of the “Spring Blues”—real baby blue, in dainty striped effect. 4 inches.....	.75	—	.10
SCILLA SIBERICA or “Siberian Squill”—The high light of the Spring Blues, coming early, and rivaling the blue bird’s wing in coloring. The flower appears with the leaf, a bit of intense blue peeping from a sheath of deepest green; then grows out, a good cluster on four to six-inch stem; and at its best above the velvety brown of peat mulch .....	.50	4.50	.05
TRITELIA UNIFLORA —The Milla of English gardens. A star-like small flower, on six-inch stem, of soft blue or pearl white. Its dainty flowers come in late Spring and appear in succession for quite a long time. 6 inches.....	.50	4.50	.05
WINTER ACONITE — <i>Eranthis hyemalis</i> . These come with the snowdrops and winter crocuses—deep gold buttercups that nestle into leaf ruffles of shining green; only about three inches high.....	.50	4.50	.05
SMALL BULBS —Native to Pacific Slope; mixed.....	.50	4.50	—

MISCELLANEOUS

	Per 10	Per 100
ALSTROMERIA AURANTIACA —Flowers in late summer of golden orange in large clusters which remain in good condition a long time and are followed by attractive and interesting seed capsules. The plant reaches a height of 30 inches and requires some support; but is beautiful in leaf and growth thruout entire season. Each, .25	2.00	—
ANEMONE, ST. BRIGID —Mixed, single and double; all colors.....	.50	4.50
DICENTRA SPECTABILIS —The popular and beautiful “bleeding heart.” Well grown, young and vigorous clumps. Each, .50.....	4.50	—
MERTENSIA VIRGINICA —The early “blue bells” of Eastern woodlands. The dark purple-shaded leaves and pink buds appear together; the latter soon growing into lovely terminal clusters of drooping azure bells. At home in the filtered shade of deciduous trees. Each, .25.....	2.00	—
PEONY OFFICINALIS RUBRA —The “piney” of Colonial gardens. Its splendid crimson flames spread abroad in late May, and no garden or dooryard should be without this symbol of remembrance. Strong clumps. Each, .50.....	.50	4.50



EUTERPE
YELLOW GIANT

ALASKA
BLEU CELESTE